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ELASTIC VOID

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«It's fair to point out that the capacity to pass on ideas and to re-establish (by other means) an old and healthy relationship of the music with the body and mind of the listener, already appears in the experiences of Elastic Void (...)» *Ricardo Saló* - Expresso Cartaz

Rui Mário Alves Gato Moura Guedes was born on November 17th, 1977 in Lisbon, Portugal and is an architecture student and sound designer. He is also a musician, a composer and a multi-instrumentist who journeys through digital, analogical, algorithmic, scientific and magical compositions.

In 2002, he releases an electronic music album under the alias of Elastic Void through the *monõcromática* label. It is a record where the universal spacetime continuum is sought through the exploration of perceptual conflicts created by stimulus overlaps and using a vast range of frequencies and sonic densities.

In 2001 he plays in Italy, Portugal, Spain and in the United Kingdom with Rafael Toral and João Paulo Feliciano initiating the Voyager project included in the ExperimentaDesign biennale showcases (www.experimentadesign.pt). Voyager is divided into four distinct modules, looking to establish an expressive interaction with visitors with the intense use of color and the explorations of relations between space, time and language.

During the same year, Rui Gato solidifies the liquid work done within ExperimentaDesign and gives birth to the Outsites project which reflects the descriptive memory of the author through seven imaginary events. In the year 2002, he participates in the Volun compilation of the same label with two tracks. Rui's soul extends to another project called **plat | :: | form**, an electronic and pluridisciplinary experiment accompanied by Nuno Pinto on the guitar where an aesthetic exploration of transfer processes and musical articulation dominates. ###

Bruno Barros